

LEAVES
from the first one hundred publications of
THE ARION PRESS

SET NO.

This box of leaves from Arion Press books, in an edition limited to 100 sets for sale, accompanies the *Bibliography of the Arion Press: The First One Hundred Books*, published in an edition of 500 copies for sale in 2015. Historically, bibliographies of fine presses have contained reproductions of pages from the books. Our predecessor, the Grabhorn Press, in its three-volume *Bibliography* (1940, 1956, 1977) tipped-in actual leaves or reprinted pages from selected publications. We decided to illustrate this bibliography with color photographs of each publication and to provide complete sets of leaves from all the books as an option for our avid collectors and for libraries wanting to use this material for exhibitions. The leaves are identified by publication number, imprinted in brackets, generally in the lower right corner. The publications are listed below in chronological order. Some books are represented by single leaves, many by four-page signatures or eight, twelve, sixteen, or twenty pages, including illustrations, prints, and photographs. The largest item, one of the color plates from *Birds of the Pacific Slope*, #20, has been slightly cut down to fit the box. Two items, for *The Apocalypse*, #10, and *The Boobus and the Bunnyduck*, #80, had to be reprinted for inclusion. The Jim Dine woodblock print from *The Apocalypse* had been cancelled, and thus is not an original print, and the type for the text on reverse has been reset; however, the paper is the French handmade Richard de Bas Apta wove from the 1982 edition, printed damp. The leaves are placed in the box by size, not in chronological order, because the formats of the books vary greatly, an arrangement that saves space and also protects the leaves from damage in handling and transport.

1. *Picture Poems* by Andrew Hoyem, 1975.
Single leaf
2. *A Commonplace Book of Cookery* by Robert Grabhorn, 1975.
4-page signature
3. *Venus and Adonis* by William Shakespeare, 1975.
4-page signature with inserted leaf with illustration
4. *A Travel Book* by Fred Martin, 1976.
4-page signature with color prints
5. *The Psalms of David and Others*, translated by Arthur Golding, 1977.
4-page signature
6. *Moby-Dick, or The Whale* by Herman Melville, with wood engravings by Barry Moser, 1979.
Two 4-page signatures with wood engravings
7. *Flatland* by Edwin Abbott Abbott, with illustrations by Andrew Hoyem, 1980.
2-panel spread with illustration
8. *Shaped Poetry*, edited by Glenn Todd, 1981.
Single leaf
9. *The Typefoundry in Silhouette* by Rudolf Koch, 1982.
Single leaf
10. *The Apocalypse*, The Revelation of Saint John

- the Divine, with woodcuts by Jim Dine, 1982.
Single leaf with woodblock print
11. *The Maltese Falcon* by Dashiell Hammett, 1983.
4-page photographic signature with inserted text leaf
 12. *The Lay of the Love and Death of Cornet Christoph Rilke* by Rainer Maria Rilke, with illustrations by Warren Chappell, 1983.
4-page signature with illustration
 13. *Self-Portrait in a Convex Mirror* by John Ashbery, with original prints by Richard Avedon, Elaine de Kooning, Willem de Kooning, Jim Dine, Jane Freilicher, Alex Katz, R. B. Kitaj, and Larry Rivers, 1984.
Single leaf, accompanied by record album of reading by Ashbery
 14. *The Temple of Flora*, edited by Glenn Todd and Nancy Dine, with dry-point engravings by Jim Dine, 1984.
Single leaf
 15. *The Great Gatsby* by F. Scott Fitzgerald, with illustrations by Michael Graves, 1984.
8-page section with illustration
 16. *The Hound of the Baskervilles* by Arthur Conan Doyle, with photographs by Michael Kenna, 1985.
4-page signature with photograph
 17. *Poems* by Wallace Stevens, with an etching by Jasper Johns, 1985.
4-page signature
 18. *The World Is Round* by Gertrude Stein, with illustrations by Clement Hurd, 1986.
Single leaf, with balloon
 19. *The Big Sleep* by Raymond Chandler, with photographs by Lou Stoumen, 1986.
8-page section with photograph
 20. *Birds of the Pacific Slope* by Andrew Jackson Grayson, with a biography of Grayson by Lois Chambers Stone, 1986.
Single leaf accompanied by large color plate
 21. *The Constitution of the United States of America*, 1987.
8-page section
 22. *Diary of a Non-Deflector* by Jim Dine, with a self-portrait etching by Jim Dine, 1987.
4-page signature
 23. *What If* by Andrew Hoyem, with a portrait etching by Jim Dine, 1987.
4-page signature
 24. *Captivity Narrative of Hannah Duston* by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne, and Henry David Thoreau, with woodcuts by Richard Bosman, 1987.
4-page signature with woodblock prints
 25. *A Moral Fable-Talk*, translated from Latin by Arthur Golding, with etchings by Marcus Gheeraerts reproduced, 1987.
4-page signature with illustrations
 26. *The Life and Opinions of Tristram Shandy, Gentleman* by Laurence Sterne, with photo-collages by John Baldessari, 1988.
8-page section
 27. *Ulysses* by James Joyce, with etchings by Robert Motherwell, 1988.
8-page section accompanied by fascicle with image of etching
 28. *How I came to be Governor of the Island of Cacona* by Francis Thistleton, with illustrations by Andrew Hoyem, 1989.
8-page section with illustration
 29. *The World* by Czeslaw Milosz, with a portrait of the poet in dry-point engraving by Jim Dine, 1989.
4-page signature
 30. *Le Désert de Retz, Le Jardin Pittoresque de Monsieur de Monville, A Late Eighteenth Century French Folly Garden* by Diana Ketcham, with photographs by Michael Kenna, 1990.
4-page signature with illustrations
 31. *Poems of W. B. Yeats*, with etchings by Richard Diebenkorn, 1990.
8-page section
 32. *Biotherm*, by Frank O'Hara, with lithographs by Jim Dine, 1990.
Single leaf with lithograph
 33. *Go Your Stations, Girl*, by Carl R. Martin, 1991.
Single leaf
 34. *On Certainty* by Ludwig Wittgenstein, with illustrations by Mel Bochner, 1991.
Two 4-page signatures
 35. *Eureka: An Essay on the Material and Spiritual Universe* by Edgar Allan Poe, with relief prints by Arakawa, 1991.
Two 4-page signatures, inner with print
 36. *Thirty-three Sonnets of Guido Cavalcanti*, with a color etching by Joseph Goldyne, 1991.
4-page signature
 37. *American Buffalo* by David Mamet, with wood engravings by Michael McCurdy, 1992.
8-page section
 38. *Kaddish*, by Allen Ginsberg, with lithographs by R. B. Kitaj, 1992.
4-page signature
 39. *A Lie of the Mind*, by Sam Shepard, with illustrations by Stan Washburn, 1993.
4-page signature

40. *The Art of English Shooting* by George Edie, 1993.
4-page signature
41. *The Case of the Wolf-Man* by Sigmund Freud, with five etchings and six woodcuts by Jim Dine, 1993.
4-page signature
42. *A Christmas Carol* by Charles Dickens, with relief prints by Ida Applebroog, 1993.
4-page signature with prints
43. *Pale Fire* by Vladimir Nabokov, with a silhouette portrait of the author by Andrew Hoyem, 1994.
4-page signature
44. *The Physiology of Taste* by Jean Anthelme Brillat-Savarin, with drawings and color lithographs by Wayne Thiebaud, 1994.
8-page section with illustrations
45. *Call It Sleep* by Henry Roth, with period photographs, 1995.
Two 4-page signatures, inner with photographs
46. *Lie, Sit, Stand, Be Still* by Michael McClure, with lithographs by Robert Graham, 1995.
Single leaf
47. *Herman Melville: Selected Poems*, with a portrait of the poet in relief engraving by Barry Moser, 1995.
8-page section
48. *The Silverado Squatters* by Robert Louis Stevenson, with photographs by Michael Kenna, 1996.
8-page section with inserted leaf with photograph
49. *Christian Symbols* by Rudolf Koch and Fritz Kredel, 1996.
Single leaf with symbols
50. *Genesis*, translated from the Hebrew by Robert Alter, with an etching by Michael Mazur, 1996.
4-page signature
51. *Williwaw* by Gore Vidal, with photographs of the author and plans for the ship that is the setting, 1996.
4-page signature
52. *Ape & Cat*, photogravures by Jim Dine, with *The Madonna of the Future* by Henry James, with photogravures by Jim Dine, 1997.
Single leaf with print and 4-page signature
53. *Shakespeare's Sonnets*, 1997.
4-page signature
54. *With the Night Mail* by Rudyard Kipling, with illustrations by Vincent Perez, 1998.
8-page section with illustrations
55. *The Alienist* by Joaquim Maria Machado de Assis, with drawings by Carroll Dunham, 1998.
8-page section with inserted 4-page signature with two illustrations
56. *Kora in Hell: Improvisations* by William Carlos Williams, with relief prints by Mel Kendrick, 1998.
8-page signature with two prints
57. *Invisible Cities* by Italo Calvino, with drawings by Wayne Thiebaud, 1999.
Single text leaf with mylar leaf with illustration
58. *The Price* by Arthur Miller, with drawings by Stan Washburn, 1999.
8-page section
59. *Cane* by Jean Toomer, with woodcuts by Martin Puryear, 2000.
16-page section
60. *The Holy Bible*, 2000.
20-page section with a red initial letter
61. *The Voices of Marrakesh* by Elias Canetti, with photographs by Carl Bissinger and etchings by William T. Wiley, 2001.
8-page section with photograph
62. *Arcadia* by Tom Stoppard, with watercolors by William Matthews reproduced, 2002.
4-page signature
63. *The Ballad of Lemon & Crow*, by Glenn Todd, with photogravures by Bruce Conner, 2002.
8-page section
64. *Paradise Lost* by John Milton, 2002.
8-page section
65. *Trout Fishing in America* by Richard Brautigan, with a photograph of the author by Edmund Shea and a color lithograph by Wayne Thiebaud in half the edition, 2003.
8-page section
66. *The Performing Word* by Frederick W. Reid, 2003.
Single leaf
67. *Squarings* by Seamus Heaney, with drawings by Sol LeWitt, 2003.
4-page signature with two illustrations
68. *Tartuffe* by Molière, with illustrations by William Hamilton, 2004.
16-page section with illustration
69. *Thirteen watercolor drawings by William Blake illustrating Paradise Lost by John Milton*, 2004.
Single leaf
70. *The Age of Innocence* by Edith Wharton, with color photographs by Stephen Shore, 2004.
8-page section with inserted 4-page signature with photographs

71. *The Theory of Relativity* by Albert Einstein, with a portrait of the author in type by the printers, 2005.
4-page signature
72. *Orlando* by Virginia Woolf, with color photographs by Diana Michener, 2005.
12-page section with folded leaf with photographs
73. *Gloria* by Bill Berkson, with etchings by Alex Katz, 2005.
Single leaf
74. *A Coney Island of the Mind* by Lawrence Ferlinghetti, with a portrait drawing of the poet by R. B. Kitaj, 2005.
4-page signature
75. *The Memoirs of Benjamin Franklin*, 2006.
4-page signature
76. *A Day in the Bleachers* by Arnold Hano, with illustrations by Mark Ulriksen, 2006.
8-page section with illustration
77. *Godot*, a synopsis by Andrew Hoyem, with drawings by William T. Wiley, 2006.
4-page signature with illustrations
78. *Journey Round My Room* by Xavier de Maistre, with photographs and a housing by Ross Anderson, 2007.
8-page section with inserted 4-page signature with photographs
79. *The Waste Land* by T. S. Eliot, with the painting "If Not, Not" by R. B. Kitaj reproduced in parts and whole, 2007.
4-page signature with inserted leaf with reproduction
80. *The Boobus and the Bunnyduck* by Michael McClure, written out and illustrated by Jess Collins, 2007.
Single leaf
81. *Sampler* by Emily Dickinson, with relief prints by Kiki Smith, 2007.
4-page signature with prints
82. *Tono-Bungay* by H. G. Wells, with illustrations by Stan Washburn, 2008.
8-page section with inserted leaf with advertisement
83. *The Structure of Rime* by Robert Duncan, with etchings by Frank Lobdell, 2008.
4-page signature
84. *The Nachman Stories* by Leonard Michaels, with photographs of the author, 2009.
8-page section with photograph
85. *Mrs. Bridge* by Evan S. Connell, with photographs by Laurie Simmons, 2009.
8-page section with inserted 4-page signature with photographs
86. *Don Quixote* by Miguel de Cervantes, Book I, with relief prints by William T. Wiley, 2009.
16-page section with print
87. *I Love My Love* by Helen Adam, with prints of her hair by Kiki Smith, 2009.
2-panel spread
88. *Our Man in Havana* by Graham Greene, with illustrations by William Hamilton, 2010.
8-page section with illustration
89. *Don Quixote* by Miguel de Cervantes, Book II, with relief prints by William T. Wiley, 2010.
16-page section with print
90. *South of Heaven* by Jim Thompson, with drawings by Raymond Pettibon, 2010.
4-page signature with inserted 4-page signature with illustrations
91. *The Sundial* by Shirley Jackson, with illustrations by Miles Hyman, 2011.
8-page section with inserted 4-page signature with illustration
92. *A Delicate Balance* by Edward Albee, with watercolors by Tom Holland reproduced, 2011.
8-page section
93. *Poetry of Sappho*, in Greek with English translations by John Daley with Page duBois, with relief prints by Julie Mehretu, 2011.
4-page signature with print
94. *Thomas Jefferson's Paris Walks* by Diana Ketcham, with photographs by Michael Kenna, 2012.
12-page section with photographs
95. *The Moonstone* by Wilkie Collins, with illustrations by Stan Washburn, 2012.
8-page section with illustration
96. *Stone from Delphi* by Seamus Heaney, with watercolors by Wendy Artin reproduced, 2012.
4-page signature with illustration
97. *The Day of the Locust* by Nathanael West, with photographs by Lucy Gray, 2013.
4-page signature with inserted leaf with photograph
98. *Porgy & Bess*, the libretto by DuBose Heyward and Ira Gershwin, with lithographs by Kara Walker, 2013.
4-page signature with lithograph, accompanied by an additional lithograph
99. *Animal Farm* by George Orwell, with relief prints by Jonathan Hammer, 2013.
16-page section with two prints
100. *Leaves of Grass* by Walter Whitman, with drawings by Rochelle Youk, 2014.
Three 4-page signatures